

Year 12 Autumn 1	Teacher 1: Introduction to Film Studies	Teacher 2: Introduction to Film Studies
Knowledge to be taught	<ul style="list-style-type: none"> ● Induction - Film Language: <ul style="list-style-type: none"> ○ Mise en scene ○ Cinematography: shot types, angles, movement ○ Sound ○ Colour Palette ○ 'Submarine' 	<ul style="list-style-type: none"> ● Induction - Film Language: <ul style="list-style-type: none"> ○ Mise en scene ○ Cinematography: shot types, angles, movement ○ Sound ○ Narrative Theory: Todorov, Propp, Barthes, Strauss ○ Auteur Theory ○ Star Theory
Key Vocabulary	<p>Mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental; codes and conventions, subversion</p>	<p>Mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental; codes and conventions, subversion</p>
Links to Prior Knowledge	<ul style="list-style-type: none"> ● KS3 Media units in Y7 and Y9 English, GCSE Media Studies. 	<ul style="list-style-type: none"> ● KS3 Media units in Y7 and Y9 English, GCSE Media Studies.
How Knowledge is Assessed	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of film language in 'Submarine' 	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of film terminology.
How gaps will be addressed	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps

Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Film as an art form ● Social and political issues linked with film 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Representation ● Consumer consumption
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Year 12 Autumn 2	Teacher 1: Component 2 Section A - European Film	Teacher 2: Component 1 - Section C - British Films
Knowledge to be taught	<ul style="list-style-type: none"> ● Film language - micro and macro elements ● 'Pan's Labyrinth' 	<ul style="list-style-type: none"> ● Ideologies ● Male Gaze theory ● 'Trainspotting'
Key Vocabulary	<p>Mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental; codes and conventions, subversion, colour palette</p>	<p>Mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental; codes and conventions, subversion</p>
Links to Prior Knowledge	<ul style="list-style-type: none"> ● Integrating previous term's introduction to verbal and written responses 	<ul style="list-style-type: none"> ● Integrating previous term's introduction to verbal and written responses
How Knowledge is Assessed	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of Pan's Labyrinth ● Year 12 Mocks 	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of Trainspotting ● Year 12 Mocks
How gaps will be addressed	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon 	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon

	<ul style="list-style-type: none"> Teachers noting the gaps which can be addressed throughout the A level course Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> Teachers noting the gaps which can be addressed throughout the A level course Teachers to set independent study homework tasks which address gaps
Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> Spanish Civil War Modern Spain - politics and revisiting the civil war 9/11 terror attacks Myths surrounding Pan, Theseus and the Minotaur 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> Impact of Thatcherism New Man / Lad Culture Dangers of drug abuse 90s nightclub culture

Year 12 Spring 1	Teacher 1: Component 2 - Section A - Global Film	Teacher 2: Component 1 Section C - British Films
Knowledge to be taught	<ul style="list-style-type: none"> 'Wild Tales' Argentinian Cinema 	<ul style="list-style-type: none"> 'Sightseers'
Key Vocabulary	Poppy; mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion	Poppy; mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion
Links to Prior Knowledge	<ul style="list-style-type: none"> Terminology use Same analytical approach as previous term 	<ul style="list-style-type: none"> Terminology use Same analytical approach as previous term
How Knowledge is Assessed	<ul style="list-style-type: none"> Nearpod and Kahoot quizzes Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded 	<ul style="list-style-type: none"> Nearpod and Kahoot quizzes Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded

	<ul style="list-style-type: none"> ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of Wild Tales 	<ul style="list-style-type: none"> ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of Sightseers.
How gaps will be addressed	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps
Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Argentinian History ● Politics of Argentina ● Argentinian cinema funding model ● State control 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Morality of murder ● British countryside / preservation

Year 12 Spring 2	Teacher 1: Component 1 - Section A Classic Hollywood	Teacher 2: Component 3 - NEA Research
Knowledge to be taught	<ul style="list-style-type: none"> ● 'Some Like it Hot' ● Development of the Hollywood studio system ● Hays Code and censorship ● Auteur theory ● Laura Mulvey - Male Gaze ● Star Theory ● Billy Wilder as auteur 	<ul style="list-style-type: none"> ● Short film conventions ● 14 Short films ● Practical filming, editing, sound

Key Vocabulary	mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion, continuity editing, shot-reverse-shot	mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion
Links to Prior Knowledge	<ul style="list-style-type: none"> ● Analytical skills from previous terms 	<ul style="list-style-type: none"> ● Analytical skills from previous terms
How Knowledge is Assessed	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of 	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of ...
How gaps will be addressed	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps
Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Issues around the Hays code and censorship ● Hollywood as an industry ● Marilyn Monroe as a cultural icon ● History of cinema 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Social / cultural representations ● Form appreciation ● Generic / conventional influences

Year 12 Summer 1	Teacher 1: Component 1 - section A - Modern Hollywood Film	Teacher 2: Component 3 - NEA Research
Knowledge to be taught	<ul style="list-style-type: none"> • Auteur theory • Spike Lee as auteur • 'Do the Right Thing' • Comparing auteurship between 'Some Like it Hot' and 'Do the Right Thing' 	<ul style="list-style-type: none"> • 14 Short films
Key Vocabulary	<p>mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion</p>	<p>mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion</p>
Links to Prior Knowledge	<ul style="list-style-type: none"> • Developing on auteur study covered in the previous half term. • Analytical skills from previous terms 	<ul style="list-style-type: none"> • Analytical skills from previous terms
How Knowledge is Assessed	<ul style="list-style-type: none"> • Nearpod and Kahoot quizzes • Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded • Research tasks that are guided and then checked - students must use this research in their writing • A longer exam style answer which requires students to demonstrate their understanding of 'Do the Right Thing' 	<ul style="list-style-type: none"> • Nearpod and Kahoot quizzes • Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded • Research tasks that are guided and then checked - students must use this research in their writing • A longer exam style answer which requires students to demonstrate their understanding of ...
How gaps will be addressed	<ul style="list-style-type: none"> • Marking points distributed strategically so individual feedback can be given and acted upon • Teachers noting the gaps which can be addressed throughout the A level course • Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> • Marking points distributed strategically so individual feedback can be given and acted upon • Teachers noting the gaps which can be addressed throughout the A level course • Teachers to set independent study homework tasks which address gaps
Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> • Blackwave cinema • Police brutality in 1980s New York 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> • Social / cultural representations • Form appreciation

	<ul style="list-style-type: none"> ● Malcom X and Martin Luther King ● Afro-Caribbean cultures within 1980s New York ● Mayor Koch and New York rejuvenation programme. 	<ul style="list-style-type: none"> ● Generic / conventional influences
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Year 12 Summer 2	Teacher 1: Component 1 - Section B - Modern Hollywood	Teacher 2: Component 3 - NEA Practical Work
Knowledge to be taught	<ul style="list-style-type: none"> ● 'La La Land' ● Film musicals as a genre ● Ideology ● Spectatorship theory ● Mulvey - Male gaze ● Star theory 	<ul style="list-style-type: none"> ● Use of cameras, sound equipment, editing software ● Conventions of self analysis / commentary
Key Vocabulary	mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion; reception theory, active and passive reception. Oppositional reading, aberrant reading.	mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion; storyboard
Links to Prior Knowledge	Classic Hollywood study and other films covered.	<ul style="list-style-type: none"> ● Analysis of short films
How Knowledge is Assessed	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of La La Land. ● Year 12 exams 	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Presentations of work in progress ● One-to-one tutorials ● Research tasks that are guided and then checked - students must use this research in their writing

<p>How gaps will be addressed</p>	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps
<p>Cultural Capital</p>	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● History of musical films ● 'Umbrellas of Cherbourg' ● Trump and 'make America Great' ● Jazz age ● Whitewashing of cinema 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Social / cultural representations ● Form appreciation ● Generic / conventional influences