

Year 12 A Level English Literature - Overview of Content

| | | Autumn Term | | Spring Term | | Summer Term | |
|------------|-----------|---|---|--|---|---|--|
| | | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Teacher 1 | | Paper 1: Love through the Ages Section A: Shakespeare: one passage-based question with linked essay (25 marks) Closed Book / 1 hr OTHELLO | Paper 1: Love through the Ages Section B: Unseen Poetry (25 marks) Closed Book / 1 hr | Paper 2: 2B: Modern times: literature from 1945 to the present day Section B: Contextual Linking one essay question linking two texts (25 marks) 50 mins each Open book THE GOD OF SMALL THINGS/POETRY | Paper 2: 2B: Modern times: literature from 1945 to the present day Section B: Contextual Linking one compulsory question on an unseen extract (25 marks) one essay question linking two texts (25 marks) 50 mins each Open book | Paper 2: 2B: Modern times: literature from 1945 to the present day Section B: Contextual Linking one compulsory question on an unseen extract (25 marks) one essay question linking two texts (25 marks) 50 mins each Open book | YEAR 12 STUDY LEAVE REVISION FOR MOCK |
| | Teacher 2 | Paper 1: Love through the Ages Section C: Comparing texts: one essay question linking two texts (25 marks) Open Book / 1hr POETRY & GATSBY | Paper 1: Love through the Ages Section C: Comparing texts: one essay question linking two texts (25 marks) Open Book / 1hr POETRY & GATSBY | Coursework: Comparative critical study of two texts, at least one of which must have been written pre-1900 One extended essay (2500 words) and a bibliography 50 marks 20% of A-level | Coursework: Comparative critical study of two texts, at least one of which must have been written pre-1900 One extended essay (2500 words) and a bibliography 50 marks 20% of A-level | Coursework: Comparative critical study of two texts, at least one of which must have been written pre-1900 One extended essay (2500 words) and a bibliography 50 marks 20% of A-level | YEAR 12 STUDY LEAVE REVISION FOR MOCK |
| Assessment | | | | Mock Exam Paper 1 | | | Mock Exam Paper 2 |

Year 12 A Level English Literature - Overview of Content

| | | Autumn Term | | Spring Term | | Summer Term | |
|------------|-----------|---|--|---|--|---|-------------|
| | | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Teacher 1 | | Paper 2: 2B: Modern times: literature from 1945 to the present day Section A: set text (25 marks) one essay question linking two texts (25 marks) 50 mins each Open book | REVISIT Paper 2: 2B: Modern times: literature from 1945 to the present day Section B: Contextual Linking one essay question linking two texts (25 marks) 50 mins each Open book | Revisit Paper 1: Love through the Ages Section A: Unseen Poetry (25 marks) Closed Book / 1 hr | PLC THERAPY Paper 2: 2B: Modern times: literature from 1945 to the present day Section B: Contextual Linking one essay question linking two texts (25 marks) 50 mins each Open book | Revision of all topics | STUDY LEAVE |
| | Teacher 2 | Coursework: Comparative critical study of two texts, at least one of which must have been written pre-1900 One extended essay (2500 words) and a bibliography 50 marks 20% of A-level | Paper 1: Love through the Ages Section C: Comparing texts: one essay question linking two texts (25 marks) Open Book / 1hr POETRY & GATSBY | Paper 1: Love through the Ages Section C: Comparing texts: one essay question linking two texts (25 marks) Open Book / 1hr POETRY & GATSBY | FINAL COURSEWORK CHECKS/ Paper 1: Love through the Ages Section B: Unseen Poetry (25 marks) Closed Book / 1 hr | Paper 1: Love through the Ages (Section B: Unseen Poetry) | STUDY LEAVE |
| Assessment | | | Mock - Full Paper 1 and 2 | | Mock - Full Paper 1 and 2 | | |