

Curriculum Plan

Department/subject: English

Our Vision: **We take opportunities and aspire to excellence**

Our Intent:

- All students will experience a curriculum richness, breadth and depth
- The curriculum equips every student with the knowledge and skills for the future in our local area and beyond
- The curriculum builds on prior knowledge and creates a ‘web of knowledge’
- Gaps in knowledge and skills are identified and addressed quickly

Year 10	Summer 1 – English Literature Paper 2 Section B (Poetry Anthology) and C (Unseen Poetry)	Summer 2 – Spoken Language Assessment and Revision for Literature Mock Examinations
Knowledge to be taught	<ul style="list-style-type: none"> <li>• How to analyse and evaluate the writer’s craft</li> <li>• How to compare poems effectively</li> <li>• Knowledge about poetry: vocabulary, structure, form, language</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• How to analyse and evaluate the writer’s craft</li> <li>• Literature Paper 1 and 2: structure of exam, Assessment Objectives, strategies for each question, vocabulary, analytical and evaluation skills</li> <li>• How to present in front of audiences</li> </ul>
Key words	verse, stanza, iambic pentameter, rhythm, rhyme scheme, couplet, enjambment, caesura, line, sonnet, quatrain, internal rhyme, speaker, semantic field, metaphor, simile, personification, repetition, alliteration, onomatopoeia, imagery, juxtaposition, antithesis, oxymoron, intention, message, effect, analysis, evaluation, language, methods, structure, argument, persuasion, DAFOREST	intention, message, effect, analysis, evaluation, language, methods, structure, comparison, discourse markers, presentation, speech, delivery, pitch, tone, gestures, body language
Links to prior knowledge	<ul style="list-style-type: none"> <li>• Poetry: Our World (Year 7), Voices (Year 8), Oracy (Year 9), Poetry Anthology (Year 10)</li> </ul>	All KS3 and KS4 schemes develop the skills for both English Literature exams. The texts all deal with the human condition – students apply their knowledge and skills gained and practised throughout their KS3 and KS4 journey. Specific question answering skills are developed in KS4. Spoken Language Assessment: The Pitch (Year 7), Non-Fiction Writing (Year 8), An Inspector Calls (Year 9), Oracy (Year 9) and Year 10 curriculum where discussion, debating and presenting are part of teaching and learning
How knowledge is assessed	<ul style="list-style-type: none"> <li>• SIMS assessment – the same questions answered by the whole cohort</li> <li>• Unseen Poetry Assessment –tests students’ ability to analyse and unseen poem and then compare it with another unseen poem, as required by the English Literature specification</li> </ul>	<ul style="list-style-type: none"> <li>• English Literature Paper 1 Mock Exam</li> <li>• English Literature Paper 2 Mock Exam</li> <li>• Spoken Language Assessment – this tests students’ ability to present effectively in front of an audience. Literary themes are embedded in students’ choices of speech.</li> </ul>
How gaps will be addressed	Setting according to needs Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be address throughout the GCSEs	Setting according to needs Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be address throughout the GCSEs
Cultural capital lessons	Embedded within the scheme of work Social, cultural and political contexts of poems	Embedded within the scheme of work. Social, cultural and political contexts of the texts studied Issues of identity, representation, conflict, historical changes Knowledge of significant historical and contemporary speeches