

Curriculum Plan

Department/subject: English

Our Vision: **We take opportunities and aspire to excellence**

Our Intent:

- All students will experience a curriculum richness, breadth and depth
- The curriculum equips every student with the knowledge and skills for the future in our local area and beyond
- The curriculum builds on prior knowledge and creates a ‘web of knowledge’
- Gaps in knowledge and skills are identified and addressed quickly

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| Year 10 | Summer 1 – English Language Paper 2 Section B and Unseen Poetry | Summer 2 – Spoken Language Assessment and Revision for Mock Examinations |
| Knowledge to be taught | <ul style="list-style-type: none"> • How to analyse and evaluate the writer’s craft • How to compare poems effectively • Knowledge about poetry: vocabulary, structure, form, language • Language Paper 2 Section B: writing techniques, form, structure, language, speech, letter and article conventions | <ul style="list-style-type: none"> • How to analyse and evaluate the writer’s craft • Language Paper 1 and 2: structure of exam, Assessment Objectives, strategies for each question, vocabulary, comparison skills, analytical and writing skills • How to present in front of audiences |
| Key words | verse, stanza, iambic pentameter, rhythm, rhyme scheme, couplet, enjambment, caesura, line, sonnet, quatrain, internal rhyme, speaker, semantic field, metaphor, simile, personification, repetition, alliteration, onomatopoeia, imagery, juxtaposition, antithesis, oxymoron, intention, message, effect, analysis, evaluation, language, methods, structure, argument, persuasion, DAFOREST | intention, message, effect, analysis, evaluation, language, methods, structure, comparison, discourse markers, presentation, speech, delivery, pitch, tone, gestures, body language |
| Links to prior knowledge | <ul style="list-style-type: none"> • Poetry: Our World (Year 7), Voices (Year 8), Oracy (Year 9), Poetry Anthology (Year 10) • Non-Fiction Writing: The Pitch (Year 7), Non-Fiction Writing – Climate and Environment (Year 8), Voices (Year 8) + all KS3 units combine all skills needed for the English Language Paper 1 exam | All KS3 and KS4 schemes develop the skills for both English language exams. The texts are unseen – students apply their knowledge and skills gained and practised throughout their KS3 and KS4 journey. Specific question answering skills are developed in Year 10. Spoken Language Assessment: The Pitch (Year 7), Non-Fiction Writing (Year 8), An Inspector Calls (Year 9), Oracy (Year 9) and Year 10 curriculum where discussion, debating and presenting are part of teaching and learning |
| How knowledge is assessed | <ul style="list-style-type: none"> • English Language Paper 2 Section B: Speech Writing - tests students’ ability to write for a given purpose, for a selected audience and in a specific form. This also becomes the basis for student Spoken Language Assessment in Summer 2 | <ul style="list-style-type: none"> • English Language Paper 1 Mock Exam • English Language Paper 2 Mock Exam |

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| <ul style="list-style-type: none"> • SIMS assessment – the same questions answered by the whole cohort • Unseen Poetry Assessment – tests students’ ability to analyse and unseen poem and then compare it with another unseen poem, as required by the English Literature specification | | <ul style="list-style-type: none"> • Spoken Language Assessment – this tests students’ ability to present effectively in front of an audience. The Writing Assessment in Summer 1 prepares students’ content |
| How gaps will be addressed | Setting according to needs Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be address throughout the GCSEs | Setting according to needs Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be address throughout the GCSEs |
| Cultural capital lessons | Embedded within the scheme of work Social, cultural and political contexts of poems and the issues students write about for English Language Paper 2 | Embedded within the scheme of work. Social, cultural and political contexts of the fiction and the literary non-fiction texts studied - 21 st , 20 th and 19 th centuries Issues of identity, representation, conflict, historical changes Knowledge of significant historical and contemporary speeches |