

Year 13 Autumn 1	Teacher 1: Component 1 - Modern American Film	Teacher 2: Component 2 - Silent Film
Knowledge to be taught	<ul style="list-style-type: none"> ● Ideology ● Spectatorship theory ● Captain Fantastic ● Capitalism V Communism ● Independent V mainstream films 	<ul style="list-style-type: none"> ● Soviet Montage ● Silent Comedy ● German Expressionism
Key Vocabulary	<p>mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion; reception theory, active and passive reception. Oppositional reading, aberrant reading.</p>	<p>Mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental; codes and conventions, subversion</p>
Links to Prior Knowledge	<ul style="list-style-type: none"> ● Summer 2 of Y12 - ideology and spectatorship theory 	<ul style="list-style-type: none"> ● Y12 analysis of micro / macro features ● Component 1 - ideologies
How Knowledge is Assessed	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of film language in 'Captain Fantastic' 	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of film terminology.
How gaps will be addressed	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps

Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Capitalism ● Communism ● Karl Marx, Trotsky ● Different parenting styles ● Noam Chomsky ● Bill of Rights in America 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> ● Legacy of silent cinema - genre, technology, cinematography ● Social / cultural / historical representation
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Year 13 Autumn 2	Teacher 1: Component 2 Section B - Documentary	Teacher 2: Component 2 - Experimental Film
Knowledge to be taught	<ul style="list-style-type: none"> ● 'Amy' ● Amy Whinehouse as celebrity ● Theories and debates around documentary ● Kim Longinotto ● Nick Broomfield ● Digital technologies 	<ul style="list-style-type: none"> ● Postmodernism ● 'Pulp Fiction'
Key Vocabulary	<p>Mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental; codes and conventions, subversion, colour palette, montage, hand held, digital footage</p>	<p>Mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental; codes and conventions, subversion, auteur, postmodernism</p>
Links to Prior Knowledge	<ul style="list-style-type: none"> ● Building on prior film knowledge. 	<ul style="list-style-type: none"> ● Building on prior film knowledge.
How Knowledge is Assessed	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing 	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing

	<ul style="list-style-type: none"> • A longer exam style answer which requires students to demonstrate their understanding of Amy • Year 13 Mocks 	<ul style="list-style-type: none"> • A longer exam style answer which requires students to demonstrate their understanding. • Year 13 Mocks
How gaps will be addressed	<ul style="list-style-type: none"> • Marking points distributed strategically so individual feedback can be given and acted upon • Teachers noting the gaps which can be addressed throughout the A level course • Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> • Marking points distributed strategically so individual feedback can be given and acted upon • Teachers noting the gaps which can be addressed throughout the A level course • Teachers to set independent study homework tasks which address gaps
Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> • Celebrity culture • Drug addiction • Development of documentary as a genre 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> • Genre conventions • Tarantino body of work • Representations

Year 13 Spring I	Teacher 1:Revision - Component 1	Teacher 2:
Knowledge to be taught	<ul style="list-style-type: none"> • Exam technique • The creation of revision materials • Essay writing 	<ul style="list-style-type: none"> • Exam technique • The creation of revision materials • Essay writing
Key Vocabulary	Poppy; mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion	Poppy; mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion

Links to Prior Knowledge	<ul style="list-style-type: none"> Rest of course 	<ul style="list-style-type: none"> Rest of course
How Knowledge is Assessed	<ul style="list-style-type: none"> Nearpod and Kahoot quizzes Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded A longer exam style answer which requires students to demonstrate their understanding. Timed in class writing. Y13 Mocks 2 	<ul style="list-style-type: none"> Nearpod and Kahoot quizzes Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded Research tasks that are guided and then checked - students must use this research in their writing A longer exam style answer which requires students to demonstrate their understanding.
How gaps will be addressed	<ul style="list-style-type: none"> Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be addressed throughout the A level course Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be addressed throughout the A level course Teachers to set independent study homework tasks which address gaps
Cultural Capital	<ul style="list-style-type: none"> N/A 	<ul style="list-style-type: none"> N/A

Year 13 Spring 2	Teacher 1: Component 2 - Revision	Teacher 2:
Knowledge to be taught	<ul style="list-style-type: none"> Exam technique The creation of revision materials Essay writing 	<ul style="list-style-type: none"> Exam technique The creation of revision materials Essay writing
Key Vocabulary	<p>mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion, continuity editing, shot-reverse-shot</p>	<p>mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion</p>

Links to Prior Knowledge	<ul style="list-style-type: none"> Analytical skills from previous terms 	<ul style="list-style-type: none"> Analytical skills from previous terms
How Knowledge is Assessed	<ul style="list-style-type: none"> Nearpod and Kahoot quizzes Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded A longer exam style answer which requires students to demonstrate their understanding. Timed in class writing.. 	<ul style="list-style-type: none"> Nearpod and Kahoot quizzes Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded Research tasks that are guided and then checked - students must use this research in their writing A longer exam style answer which requires students to demonstrate their understanding of ...
How gaps will be addressed	<ul style="list-style-type: none"> Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be addressed throughout the A level course Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> Marking points distributed strategically so individual feedback can be given and acted upon Teachers noting the gaps which can be addressed throughout the A level course Teachers to set independent study homework tasks which address gaps
Cultural Capital	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> N/A 	<p>Embedded within the scheme of work.</p> <ul style="list-style-type: none"> N/A

Year 13 Summer 1	Teacher 1 Final Revision	Teacher 2:
Knowledge to be taught	<ul style="list-style-type: none"> Gaps from the previous revision are covered. 	<ul style="list-style-type: none"> Gaps from the previous revision are covered.

Key Vocabulary	mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion	mise-en-scene; cinematography: BCU, CU, MS, LS, ELS, HA, LA, OSS, bird's eye, worm's eye, POV, dolly / track, zoom, tilt, pan, crab, steady, hand-held, aerial, crane, high angle, low angle, one-shot, ; equilibrium, action code, enigma code, binary oppositions; diegetic, non-diegetic, contrapuntal, pleonastic, incidental, codes and conventions, subversion
Links to Prior Knowledge	<ul style="list-style-type: none"> ● Analytical skills from previous terms ● Whole course knowledge 	<ul style="list-style-type: none"> ● Analytical skills from previous terms
How Knowledge is Assessed	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● A longer exam style answer which requires students to demonstrate their understanding. ● In class timed writing. 	<ul style="list-style-type: none"> ● Nearpod and Kahoot quizzes ● Low stakes essay questions - each of these are given improvement points and valuable feedback but not graded ● Research tasks that are guided and then checked - students must use this research in their writing ● A longer exam style answer which requires students to demonstrate their understanding of ...
How gaps will be addressed	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps 	<ul style="list-style-type: none"> ● Marking points distributed strategically so individual feedback can be given and acted upon ● Teachers noting the gaps which can be addressed throughout the A level course ● Teachers to set independent study homework tasks which address gaps
Cultural Capital	<ul style="list-style-type: none"> ● N/A 	<ul style="list-style-type: none"> ● N/A