



THE HIGHFIELD
SCHOOL

Headteacher: Mr Ian Morris BA (Hons)



Wellbeing Award
for Schools

2019-2022

Year 10 Information Evening

Thursday 19th September 2019



NWD/CLK/sby

September 2019

Dear Parent/Carer

Year 10 Information Evening at 6pm on Thursday 19th September 2019

As your child has just started Year 10 this September, we are pleased to offer you the opportunity to join us for an Information Evening for Parents/Carers on Thursday 19th September 2019 at 6pm. We encourage your child to accompany you. They do not need to be in uniform.

We would like Year 10 to be an enjoyable and rewarding year for students at The Highfield School, so during the evening you will receive information that will help you to support your child during this crucial year.

The evening will last approximately one hour and will be held in the school hall.

Yours faithfully

Mrs C Norwood
Assistant Headteacher

Mr T Clark
Head of Year 10

Parent/Carer Lines of Communication

<u>Tutor</u>	<u>Head of Year</u>	<u>Pastoral Team</u>	<u>Subject Teacher</u>	<u>Head of Department/Faculty</u>	<u>SENCo</u>
<p><u>First point of contact for any pastoral related concerns</u></p> <p>For example, concerns regarding:</p> <ul style="list-style-type: none"> • Behaviour • Attendance/punctuality • Well-being • Tutor report where applicable 	<p>Point of contact where pastoral related concerns persist</p> <p>For example, persistent concerns of:</p> <ul style="list-style-type: none"> • Behaviour • Attendance/punctuality • Well-being • Head of Year report where applicable 	<p><u>First point of contact for Safeguarding or serious pastoral concerns for immediate action or investigation</u></p> <p>e.g. bullying or other child protection matters</p> <ul style="list-style-type: none"> • Point of contact where Pastoral Team is already involved for example: <ul style="list-style-type: none"> • Pastoral report where applicable • Pastoral mentoring where applicable 	<p><u>First point of contact for any subject related concerns</u></p> <p>For example concerns raised with regard to:</p> <ul style="list-style-type: none"> • Progress • Home learning • Well-being and/or behaviour in lessons • Department report where applicable 	<p>Point of contact where subject related concerns or issues persist</p> <p>For example persistent concerns of:</p> <ul style="list-style-type: none"> • Progress • Home learning • Well-being and/or behaviour in lessons • Department report where applicable 	<p>Point of contact for issues or concerns directly related to a child's SEND needs</p>

- If parents/carers wish for clarification from a member of staff who has issued a sanction/detention, please send a letter or note in the handbook with your child to show the member of staff, who will then be able to respond accordingly.
- If, due to exceptional circumstances, parents/carers would like to request a change in date for a detention, please send a letter or note with your child to show the Reflection Hub Manager, before the detention. The Reflection Hub Manager is available at break and lunchtime in the Pastoral Office.
- Subject teacher's contact details are on the school website.

Course details by Subject

Subject	Board	Spec code	Unit code	Unit Title	Unit weight
Art & Design (Fine Art)	AQA	8202	1	Component 1: Portfolio	60%
			2	Component 2: Externally set assignment	40%
BTEC Tech Award in Creative Media Production	Pearson			Component 1: Exploring Media Products (internally assessed coursework)	30%
				Component 2: Developing media production skills (internally assessed coursework)	30%
				Component 3: Create a media product in response to a brief (externally assessed task)	40%
BTECH Tech Award in Dance	Edexcel			Component 1 - Exploring the Performing Arts (30%) Assessed through written and filmed evidence	30%
				Component 2 - Developing skills and techniques in the Performing Arts (30%) Assessed through written and filmed evidence	30%
				Component 3-Performing to a Brief (40%). Externally assessed, practical and theory	40%
Business Studies	Edexcel	1BS0	1	Theme 1 - Investigating small business	50%
			2	Theme 2 - Building a business	50%
Cambridge Nationals - Sport Studies	OCR		RO51	Contemporary issues in sport – Students explore a range of topical and contemporary issues in sport, such as participation levels and barriers, promoting values and ethical behaviour, and how sport contributes to society as a whole beyond simply providing entertainment. (Written exam - 1 hour)	25%
			RO52	Developing sports skills - Students try out a range of sports-related skills and techniques including different practice methods for improving both their own performance in both individual and team sporting activities. (Centre-assessed tasks)	25%
			RO53	Sports Leadership - Students learn about some of the knowledge, understanding and practical skills required to be an effective sport leader. They put their knowledge into practice by planning and delivering safe and effective sporting activity sessions. (Centre-assessed tasks)	25%
			RO54	Sport and the media - Students explore the relationship between sports and the media: how sport uses the media to promote itself and the media uses sport to expand and maintain uptake of its products. (Centre-assessed tasks)	25%
Catering	WJEC Eduqas	601/7703/2	Unit 1	The Hospitality and Catering Industry	40%
*All units must be passed to achieve certification			Unit 2	Hospitality and Catering in Action	60%

Subject	Board	Spec code	Unit code	Unit Title	Unit weight
Computer Science	OCR	J276	1	Computer Systems - exam 1h 30m	50%
			2	Computational Thinking, Algorithms and Programming - exam 1h 30m	50%
			3	Programming Project NEA – the NEA is compulsory, but does not count towards the final grade	
D&T :Graphics Communications	AQA			Component 1: Portfolio	60%
				Component 2: Externally set assignment	40%
D&T :Product Design	AQA			Component 1: Written Exam	50%
				Component 2: Non-exam assessment, coursework	50%
Drama	AQA			Component 1: Written exam - Becoming a Theatre Maker - Understanding Plays - Elements of Theatre in Live Production	40%
				Component 2: Devising Theatre - Producing your own Play (as an actor or designer) - Working from a stimulus - Writing a devising log -	40%
				Component 3: Scripted Plays - Performing an Extract of a Published Play <i>(This will be a monologue, duologue and/or group performance for a visiting examiner)</i>	20%
English Language	AQA	8700	Paper 1	Explorations in creative reading and writing written exam 1h 45m	50%
			Paper 2	Writers viewpoints & perspectives written exam 1h 45m	50%
				Separately endorsed Spoken language	0%
English Literature	AQA	8702	Paper 1	Shakespeare and 19th Century novel 1h 45m	40%
			Paper 2	Modern texts & poetry 2h 15m	60%
Fashion and textiles	AQA			Component 1: Non-exam assessment, coursework	50%
				Component 2: Written Exam	50%
French	AQA	8658	1	Listening exam	25%
			2	Speaking NEA	25%
			3	Reading exam	25%
			4	Writing exam	25%
Geography	AQA	8035	1	Living with the Physical Environment 1h 30m	35%
			2	Challenges in the Human Environment 1h 30m	35%
			3	Geographical applications 1h 15m	30%

Subject	Board	Spec code	Unit code	Unit Title	Unit weight
Higher Project Qualification	Edexcel	ZPJ20		Project	100%
History	AQA	8145	Paper 1A	1A/B – Germany, 1890-1945	25%
			Paper 1B	1B/C – Conflict and tension between East and West, 1945-1972	25%
			Paper 2A	2A/B – Power and the people, c.1170-present	25%
			Paper 2B	2B/C – Elizabethan England, c. 1568-1603	25%
Maths	Edexcel	1MA1	1F/1H	Paper 1 - Non-calculator 33.3% 1h 30m	33.3%
			2F/2H	Paper 2 - Calculator 33.3% 1h 30m	33.3%
			3F/3H	Paper 3 - Calculator 33.3% 1h 30m	33.3%
Media Studies (New Specification)	Eduqas			Component 1: Exploring the Media. Written exam: 1.5 hours Breadth of forms; range of set products studied in relation to key are the theoretical framework. Exam includes analysis of an unseen resource. Learners take clean copies of print set products into the exam.	40%
.				Component 2: Understanding Media Forms and Products. Written exam 1.5 hours Three forms studied in depth in relation to all areas of the theoretical framework. Exam based on set products and includes analysis of an extract from audio-visual set product.	30%
Media Studies (New Specification) contd				Component 3: Creating Media Products. Non exam assessment Individual media production. A range of briefs in four media forms will be set annually	30%
Music	Edexcel	1MU0	1	Performing: Perform at least one solo piece and at least one ensemble piece, together totaling a minimum of 4 minutes.	30%
			2	Composing: Compose two pieces of music: one from a selection of briefs provided by your teacher and one from a selection of briefs provided by the exam board. Together the compositions should total a minimum of 3 minutes.	30%
			3	Appraising: 1hr 45m written/listening exam focusing on the set works. A mixture of short questions on the set works, a set of questions on an unfamiliar piece and an essay-style question comparing a set work to an unfamiliar piece.	40%
Physical Education	AQA	8582	1	The human body and movement in physical activity and sport 1h 15m	30%
			2	Socio cultural influences and wellbeing in physical activity etc. 1h 15m	30%
			3	Practical performance in physical activity and sport NEA	40%
Religious Studies – Philosophy and Ethics	AQA	8062	1	Study of Religions: beliefs, teachings & practices 1h 45m exam	50%
			2	Thematic Studies 1h 45m exam	50%

Subject	Board	Spec code	Unit code	Unit Title	Unit weight
Combined Science (x 2 GCSE) Trilogy route	AQA	8464	1	Biology 1 topics 1 - 4 1h 15m	16.7%
			2	Biology 2 topics 5 - 7 1h 15m	16.7%
			3	Chemistry 1 topics 8 - 12 1h 15m	16.7%
			4	Chemistry 2 topics 13 - 17 1h 15m	16.7%
			5	Physics 1 topics 18 - 21 1h 15m	16.7%
			6	Physics 2 topics 22 - 24 1h 15m	17%
Biology	AQA	8461	1	Topics 1 - 4 1h 45m	50%
			2	Topics 5 - 7 1h 45m	50%
Chemistry	AQA	8462	1	Topics 1 - 5 1h 45m	50%
			2	Topics 6 - 10 1h 45m	50%
Physics	AQA	8463	1	Topics 1 - 4 1h 45m	50%
			2	Topics 5 - 8 1h 45m	50%
Sociology	AQA	8192	1	The Sociology of families and education – 1h 45m	50%
			2	The Sociology of crime, deviance and social stratification – 1h 45m	50%
Spanish	AQA	8698	1	Listening exam	25%
			2	Speaking NEA	25%
			3	Reading exam	25%
			4	Writing exam	25%

Please refer to the school website and the subject areas in the Curriculum section for further information about the course your child is studying.

Is your child studying for GCSEs?

If so, or if they will in the future, you might be interested to know that GCSEs in England are changing. The courses and exams have been changed to ensure that young people have the knowledge and skills they need to succeed in the 21st Century. The new GCSEs will ensure that students leave school better prepared for work or further study. They cover more challenging content and are designed to match standards in the strongest performing education systems elsewhere in the world.

Grading new GCSEs from 2017

New grading structure	Current grading structure
9	A*
8	A
7	B
6	B
5	C
4	C
3	D
2	E
1	F
U	G
	U

Top facts about the new GCSEs

1 GCSEs in England will have a new 9 to 1 grading scale, to better differentiate between the highest performing students and distinguish clearly between the new and old exams.

2 Grade 9 is the highest grade and will be awarded to fewer students than the current A*.

3 The new GCSEs are being rolled out over the next few years, starting with English language, English literature and maths exams in 2017.

4 The old and new GCSE grading scales do not directly compare but there are three points where they align, as the diagram shows:

- The bottom of grade 7 is aligned with the bottom of grade A;
- The bottom of grade 4 is aligned with the bottom of grade C; and
- The bottom of grade 1 is aligned with the bottom of grade G.

5 Although the exams will cover more challenging content, this won't mean your child gets a lower grade than they might have under the old system. Ofqual, the exams regulator, will ensure that broadly the same proportion of students will get grades 1, 4 and 7 and above in any subject as would have got grades G, C or A and above respectively in the old system, other things being equal.

6 The Department for Education recognises grade 4 and above as a 'standard pass'; this is the minimum level that students need to reach in English and maths, otherwise they will need to continue to study these subjects as part of their post-16 education. There is no re-take requirement for other subjects.

7 Employers, universities and colleges will continue to set the GCSE grades they require for employment or further study. We are saying to them that if a grade C is their current minimum requirement, then the nearest equivalent is grade 4. A* to G grades will remain valid for future employment or study.

8 For measuring school performance, we will publish the proportion of students achieving a grade 5 and above. The Department for Education recognises grade 5 and above as a 'strong pass', a benchmark in line with the expectations of top performing education systems around the world – this will be one of the headline measures of school performance. We will also publish the proportion of students achieving a grade 4 or above for transparency and to enable schools to show their students' achievements.

9 Most GCSEs taken by students at schools in Wales and Northern Ireland will continue to be graded A* to G. The grading scales for AS (A to E) and A levels (A* to E) are not changing.

Making sense of your child's grades at KS4

Target Grades

Our targets are set using the Fischer Family Trust (FFT) database. The FFT data uses previous performance data to show the level of progress we can expect from KS2 to KS3 to KS4. These are the targets that are set based upon the performance of the top 25% of similar schools in the country. Target grades are aspirational but realistic for all students.

Attitude to Learning, Working At Grades and Predicted Grades

Your child will receive four progress reports during KS4, from the beginning of Year 10 to the end of Year 11. Each progress report will include an Attitude to Learning score, a Working at Grade and a Predicted Grade for each subject. These reports will give you a clear indication of your child's progress towards targets.

Attitude to Learning score – This is a score between 1 and 4. 1 demonstrates that your child shows an excellent attitude to learning in that subject, with 4 showing an unacceptable attitude to learning.

Working at Grade – This shows the grade that your child is currently working at in that subject, based on a range of factors, including exam results, assessments, class work and homework.

Predicted Grades – This grade is a prediction or estimate of what overall grade will be achieved at the end of the course in that subject, with the assumption that your child's attitude to learning will remain consistent.

These will be as GCSE grades 9 to 1 (9 being the highest and 1 being the lowest) or A* to G/Pass, merit, distinction depending on the qualification. We use fine grades predictions (a 5A means a secure grade 5 and a 5C means a student is just starting to work at a grade 5).

Revision Websites/Additional resources information

Please find below some revision websites/additional resources information which your child may find useful for revision.

Business websites:

<http://www.bbc.co.uk/education/subjects/zpsvr82>

<http://my.dynamic-learning.co.uk/> - username and password have been provided by Mr Clark (Centre id is 15036).

<https://www.businessed.co.uk/> - Click on Activities, GCSE, Edexcel.

Computer Science

http://www.teach-ict.com/2016/GCSE_Computing/OCR_J276/OCR_J276_home.html

(Login: SG63QA, Password: gateway5)

<https://www.codecademy.com/>

Drama

Useful text book to purchase – AQA GCSE Drama by Annie Fox https://www.amazon.co.uk/AQA-GCSE-Drama-Annie-Fox/dp/1911208217/ref=sr_1_1?s=books&ie=UTF8&qid=1527169144&sr=1-1&keywords=aqa+gcse+drama

Studied play text – “39 Steps” - [https://www.amazon.co.uk/39-Steps-John-](https://www.amazon.co.uk/39-Steps-John-Buchan/dp/0573114404/ref=pd_lpo_sbs_14_t_2?_encoding=UTF8&psc=1&refRID=EPHWFBYF96Z3G29VF2AS)

[Buchan/dp/0573114404/ref=pd_lpo_sbs_14_t_2?_encoding=UTF8&psc=1&refRID=EPHWFBYF96Z3G29VF2AS](https://www.amazon.co.uk/39-Steps-John-Buchan/dp/0573114404/ref=pd_lpo_sbs_14_t_2?_encoding=UTF8&psc=1&refRID=EPHWFBYF96Z3G29VF2AS)

Useful link: BBC Bitesize: GCSE Drama <https://www.bbc.com/education/subjects/zbckjxs>

English Language and Literature:

<https://www.bbc.com/bitesize/examspecs/zcbchv4>

<https://www.youtube.com/user/mrbruff>

Mr Bruff – literature videos <https://www.youtube.com/watch?v=dABvuspS9Vo>

Lindsay Skinner – literature videos <https://www.youtube.com/watch?v=oKHmZMxKFY0>

The CGP revision guides can be purchased through the school – information will be sent home during the school year.

History

<http://spartacus-educational.com/> - good for summary content of historical topics

<http://www.johndclare.net/> - excellent revision website by a school historian

For students taking their exams in 2020:

<https://www.bbc.com/bitesize/topics/zsd9cwz> (Paper 1 - Germany)

For students taking their exams from 2021 onwards:

<https://www.bbc.com/bitesize/topics/zskcg82> (Paper 1 - Germany)

<https://www.bbc.com/bitesize/topics/zpcb4j> (Paper 1 - The Cold War: please ignore the part about Vietnam)

<https://www.bbc.com/bitesize/topics/zxgvfrd> (Paper 2 - Elizabeth I)

Maths:

There are a collection of practice and past GCSE exam papers in the shared area.

The main resources we would encourage GCSE students to be regularly using are

<https://vle.mathswatch.co.uk/vle>

login: school computerlogin@highfieldherts password: Maths1

<https://mathsapp.pixl.org.uk/>

School ID:HF635

User ID: surname first initial Password: surname first initial

Additional online resources include

<https://diagnosticquestions.com/>

<https://corbettmaths.com/>

<http://www.mrbartonmaths.com>

<http://emaths.co.uk/>

<http://studymaths.co.uk/>

<http://onmaths.com/>

<http://mathswebsite.com/login>

<http://www.bbc.co.uk/education/subjects/zqhs34j>

Maths recommended Resources:

Excel GCSE (9-1) Mathematics Textbooks (which we use in school)

Excel Pearson have produced revision workbooks and revision guides and Practice papers Plus+

CPG produce a bank of resources including Revision Guides, Exam practice workbooks and Practice Papers.

Corbett Maths have produced some maths revision cards.

Modern Foreign Languages

www.languagesonline.org.uk - grammar practice for French and Spanish

www.memrise.com - vocabulary revision (sign up for an account)

<https://revisionworld.com/gcse-revision/french>

<https://revisionworld.com/gcse-revision/spanish>

www.wordreference.com – a good online dictionary service, which includes an online verb conjugator

<https://www.duolingo.com/> - online language learning resource for vocabulary

Music

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

PE

<http://www.aqa.org.uk/subjects/physical-education/gcse/physical-education-8582/assessment-resources>

<http://www.bbc.co.uk/education/subjects/znyb4wx>

Science:

There are a collection of past papers and examination resources in the shared area.

<https://www.youtube.com/channel/UCBgvml8AR4QIK2e0EfJwaA>

[Science and Maths by Primrose Kitten - YouTube](#)

www.youtube.com

The practicals make up 15% of your exams, that could be the difference between the grades you need and failing. To help you I've done all the practicals and written you a workbook to go with them.

<https://www.primrosekitten.com/pages/get-exam-ready-free-samples>

[Get Exam Ready - Free Samples – Primrose Kitten - www.primrosekitten.com](#)

If you try these quizzes every month (or every other month) from now until your exams you should know the content really, really well. In the revision guide highlight your target grade in one colour, and every time you have completed a quiz (or a test in school) mark that on the table, so you can see how you are improving over time!

<https://www.my-gcsescience.com/my-account/checkout/?level=25&board=193> -

Entry level is free. A good chance to check your knowledge from last year.

[Free GCSE Science Revision App | Practice Questions | Gojimo](#)

Gojimo is the leading FREE revision app covering GCSE, A Level, IB, iGCSE, Common Entrance and international qualifications including Junior Certificate (Ireland), SATs (US) and the Matric (SA).

www.gojimo.com

APP: <http://www.gojimo.com/gcse-science-revision/>

[GCSE Combined Science - AQA Trilogy - BBC Bitesize](#)

<https://www.bbc.com/bitesize/examspecs/z8r997h>

www.bbc.com

The '9-1' AQA Trilogy specification for GCSE Combined Science, examined from summer 2018.



This notice has been produced on behalf of:

AQA, OCR, Pearson and WJEC

Information for candidates: non-examination assessments

This document tells you about some things that you must and must not do when you are completing your work.

When you submit your work for marking, the awarding body will normally require you to sign an authentication statement confirming that you have read and followed these regulations.

If there is anything that you do not understand, you **must** ask your teacher or lecturer.

In some subjects you will have an opportunity to do some independent research into a topic. The research you do may involve looking for information in published sources such as textbooks, encyclopedias, journals, TV, radio, and on the internet.

Using information from published sources (including the internet) as the basis for your assignment is a good way to demonstrate your knowledge and understanding of a subject. You must take care how you use this material though - you cannot copy it and claim it as your own work.

The regulations state that:

"the work which you submit for assessment must be your own";

"you must not copy from someone else or allow another candidate to copy from you".

When producing a piece of written work, if you use the same wording as a published source you must place quotation marks around the passage and state where it came from. This is called "referencing". You must make sure that you give detailed references for everything in your work which is not in your own words. A reference from a printed book or journal should show the name of the author, the year of publication and the page number, for example: (Morrison, 2000, pg.29).

For material taken from the internet, your reference should show the date when the material was downloaded and must show the precise web page, not the search engine used to locate it. This can be copied from the address line. For example: (<http://www.bbc.co.uk/schools/16/sosteacher/history/49766.shtml>), downloaded 5 February 2017.

You may be required to include a bibliography at the end of your piece of written work. Your teacher or lecturer will tell you whether a bibliography is necessary. Where required, your bibliography must list the full details of publications you have used in your research, even where these are not directly referred to, for example: Morrison, A. (2000) 'Mary, Queen of Scots', London: Weston Press.

If you copy the words or ideas of others and don't show your sources in references and a bibliography, this will be considered as cheating.

Preparing your work – good practice

If you receive help and guidance from someone other than your teacher, you **must** tell your teacher who will then record the nature of the assistance given to you.

If you worked as part of a group on an assignment, for example, undertaking field research, you must each write up your own account of the assignment. Even if the data you have is the same, you **must** describe in your own words how that data was obtained and **you must independently draw your own conclusions from the data.**

You must meet the deadlines that your teacher gives you. Remember - your teachers are there to guide you. Although they cannot give you direct assistance, they can help you to sort out any problems before it is too late.

Take care of your work and keep it safe. Don't leave it lying around where your classmates can find it. You must always keep your work secure and confidential whilst you are preparing it; do not share it with your classmates. If it is stored on the computer network, keep your password secure. Collect all copies from the printer and destroy those you don't need.

Don't be tempted to use essays from on-line essay banks — this is cheating. Electronic tools used by awarding bodies can detect this sort of copying.

You must not write inappropriate, offensive or obscene material.

Plagiarism

Plagiarism involves taking someone else's words, thoughts or ideas and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.**

Don't think you won't be caught; there are many ways to detect plagiarism.

- Markers can spot changes in the style of writing and use of language.
- Markers are highly experienced subject specialists who are very familiar with work on the topic concerned — they may have read or seen the source you are using (or even marked the essay you have copied from!).
- Internet search engines and specialised computer software can be used to match phrases or pieces of text with original sources and to detect changes in the grammar and style of writing or punctuation.

Penalties for breaking the regulations

If your work is submitted and it is discovered that you have broken the regulations, one of the following penalties will be applied:

- the piece of work will be awarded zero marks;
- you will be disqualified from that component for the examination series in question;
- you will be disqualified from the whole subject for that examination series;
- you will be disqualified from all subjects and barred from entering again for a period of time.

Your awarding body will decide which penalty is appropriate.

REMEMBER – IT'S YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK