

Personal statement

Media and Performance makeup was something I discovered in Year 10 when I chose the brief "Disguise" for Art. This is easily the best decision I have made as when I delved into this project I realised how in love with body painting I was and my desire for it developed over the project. Now three years later, I am still immersed in working on other people and myself, and complete new designs at any moment I can.

To pursue my interest even more and to gain work experience I do SFX makeup for Halloween, face painting for parties and volunteer with Starlight charity to complete body painting for children going through Chemotherapy. I am certain I want to work in Film and TV as a makeup artist. I'm now hoping to study a course at university to gain even more knowledge in something I love and get the qualifications I need to achieve my dream of being a media and performance makeup artist.

This course will be perfect for me because as ever since I discovered how incredible media and performance makeup is I have been constantly researching different techniques, mediums and how professionals create characters before performances. Every night I'll find myself studying different artistic makeup and sit fascinated as I see a beautiful piece of artwork form on someone's body. I also enjoy exploring galleries finding new pieces of work that I could recreate on myself, or another model. A lot of the knowledge I have gained is from dedicating most of my sketchbooks in A Level art to bodypainting, and teaching myself subjects like

UCAS

Page 6 of 6

© UCAS 2016

traditional and cultural body painting, as I dive into their worlds learning all about the different techniques and the history of their wonderful work. Whilst completing art A level it has allowed me to gain critical thinking skills and enabled me to look at artists work whilst contemplating how I could recreate it. It's also helped me learn to look at my own work and understand how I could develop it even further to meet the professional standard it needs to be.

I have gained experience in key life skills throughout my life, the biggest one being that I was elected head girl of The Highfield School. This has taught me to listen extremely well to others, and create ideas whilst helping with problems anyone may have. It also has educated me on how meetings work, as attending them is now a regular activity I complete, including meetings with head teachers from my and other schools. I have gained confidence in public speaking both from being head girl and from volunteering at a brownie pack in Letchworth. I have guided the young girls in how to achieve the best they can, whilst being happy. I have also led an evening where I taught the brownies how to body paint and told them some more about my work. Being an ambassador for art at school has also shown me how to educate and help others in the most effective way, I presented my work to and spoke all about the art of body paint and the history of how it was formed.

All of this work and volunteering is relevant to the course I want to go onto as it has enabled me to get to the level I am at today. My work as a SFX/Face painter has taught me to be independent, and to organise my own business and throw myself into the world. It's also enabled my organisation skills to flourish and my time management to be outstanding. All of these skills and the ones I learn at university will help me land my desired career of working in Film and TV doing media and performance makeup. When completing my work will use all of these abilities to make sure everything is to the highest possible standard.
