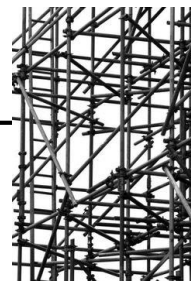


Year 12 Textiles - Bridging Project

“Structures”

Summer 2022



The summer work is to be completed to a high standard. Remember this is a step up from GCSE so you must try to make sure you put time and effort into making this the best work you possibly can.

The task is a starting point to your first project in Year 12 on “Structures”.

Explore the theme of ‘Structures’, you will create a sketch book of relevant, researched ideas and informed developed & refined responses. You will be expected to develop a knowledge and understanding of recording, developing and refining ideas, researching artists and designers and making contextual connections between your constructions and the work of others, extracting meaningful information as well as working with the appropriate textile skills.

MIND MAP

Your first activity is to create a mind map exploring and analysing the starting point with your initial thoughts and ideas on the topic “Structures”.

What do you think of when you think of Structures, consider textile techniques and textile artists.

PRIMARY RESEARCH

You also need to complete primary research with photos of Structures. You will need to take your own photos that can be used for inspiration.

TEXTILE ARTIST RESEARCH

You will need to research 2 Textile Artists that focus on Structures.

You will need to be analytical and critical when looking at their work. You will be presenting this work in your sketchbook as part of your portfolio.

Find out some background information about their work.

What were they doing and why?

What are their influences?

Find at least 6-8 photos for each, make sure these images are of a good size, so you can clearly see the image.

You will also need to include evaluations about each textile artist.

Use specialist vocabulary (see writing frame below)

Talk about what you can see, be descriptive. Discuss the use of tone, colour, shape, decorative techniques, texture etc... Describe the message/mood of the piece, remember this is your opinion.

Talk about what you think works well.

We want to know what you think!

Feel free to use the suggested Artists and Designers below, but you can also research and find your own.

- Yohji Yamamoto
- Issey Miyake
- Alison Willoughby
- Jill Blackwood
- Xu Zhi
- Viktor and Rolf

Writing frame - what questions you should be answering for your Textile artist / designer evaluations.

What is your opinion of the collection?

Why?

Describe it.

What kinds of things do you see in the art work?

What words would you use to describe the art work? What other words might we use?

How would you describe the techniques, shapes, colours in the art work?

Look at this collection for a moment. What observations can you make about it?

How would you describe the collection to a person who could not see it?

How would you describe the patterns and style in this picture?

Relate it.

What does this collection remind you of?

What things do you recognise in this collection? What things seem new to you?

What do these collections have in common?

What interests you most about this collection?

Analyse it.

What can you say about the colours in the collection?

What colour is used the most in this collection?

What do you think is the most important part of this collection?

How do you think the designer made this work?

Evaluate it.

What do you think is good about this collection? What is not so good? Be specific and personal.

Do you think the person who created this has done a good or bad job? What makes you think this?

What do you think other people would say about this work? Why do you think that?

What do you think is worth remembering about this collection?

What do you think the artist is communicating? What social, moral, spiritual or cultural message is the artists/designer communicating?

If you get a chance in the summer holidays think about visits to find ideas and inspiration!

Galleries/Places to visit:

1. Fashion and Textile Museum, Bermondsey
2. The V&A
3. The Tate
4. Liberty's – Go and look at their fabric.
5. Kew Gardens
6. Fabric Shops – Shepherd's bush, Soho.

SUMMARY OF WORK TO COMPLETE

- Mind map on starting point – Structures
- Double sketchbook page of your own photography
- Double sketchbook page on Textile artists research - double page on each
- Analysis and evaluation of Textile artists

You must come with all work ready to mount up in your sketchbook.

It is also worth creating a Pinterest account and having a board for your “Structures” project.

DEADLINE

First Textiles lesson in September 2022.

Teachers:

Miss Barnard and Miss Burnham

