




# DRAMA BRIDGING PROJECT

## Summer 2021

Any questions/queries, please email me at:  
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# EDEXCEL A LEVEL DRAMA AND THEATRE STUDIES

- **COMPONENT 1 – DEVISING – CREATING AN ORIGINAL PIECE OF THEATRE**
- **COMPONENT 2 – TEXT IN PERFORMANCE – PERFORMING A MONOLOGUE/DUOLOGUE AND A GROUP PERFORMANCE EXTRACT FROM A SCRIPT TO AN EXAMINER**
- **COMPONENT 3 – THEATRE MAKERS IN PRACTICE – WRITTEN EXAM BASED ON SCRIPTS EXPLORED FROM AN ACTING AND DIRECTING PERSPECTIVE**

# TASKS BASED AROUND ONE OF THE SET TEXTS “COLDER THAN HERE”

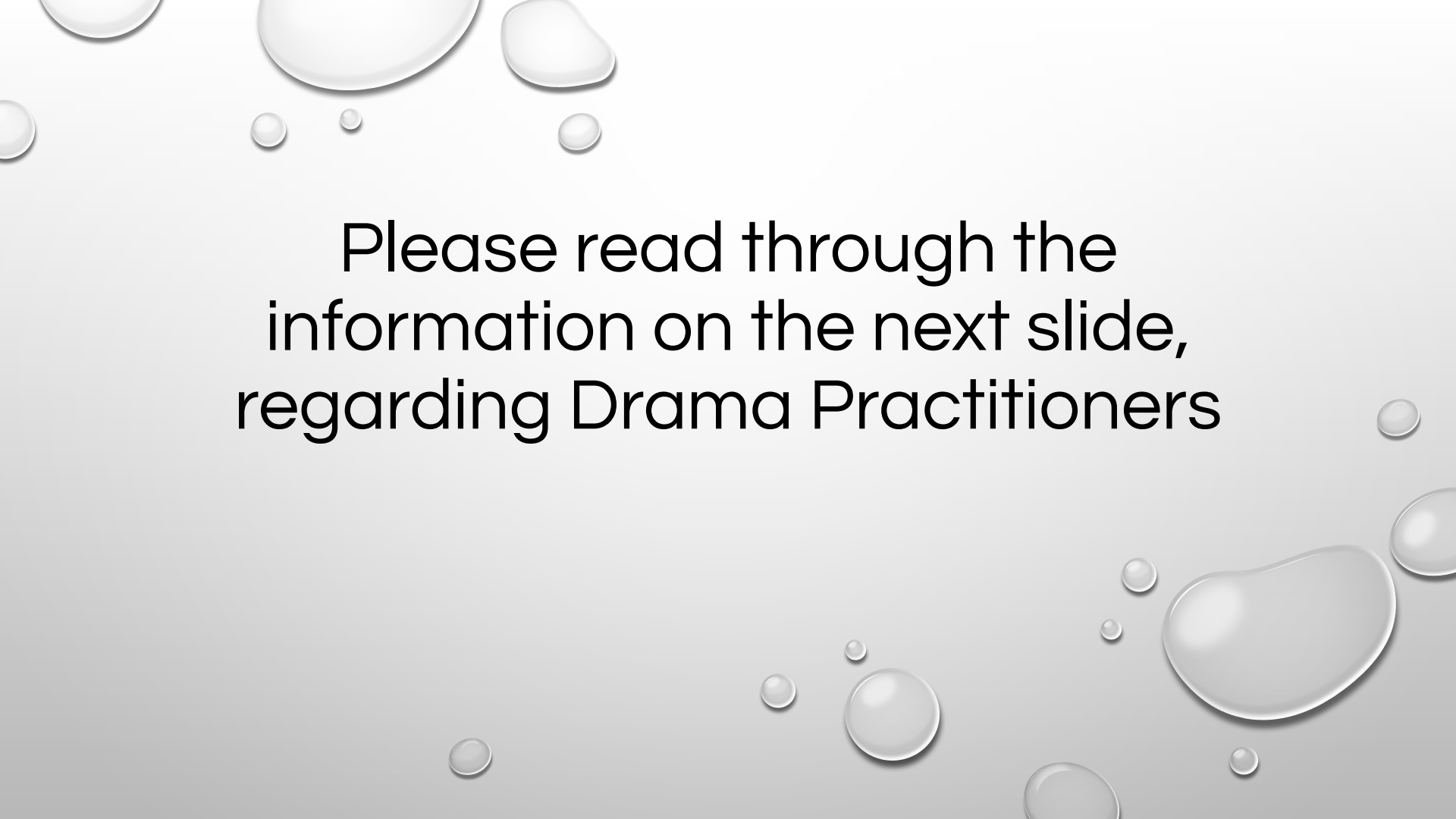
1. To give you a taster of this play, please read these two Theatre Reviews from different productions of the play

<https://bromleylittletheatre.org/review-of-colder-than-here/>

<https://www.theguardian.com/stage/2012/aug/02/colder-than-here-review>

2. Find out as much information as you can about the plot, characters, setting/location for the play “Colder than here”. Here is a link, to get you started:

<https://www.noda.org.uk/show-reports/colder-than-here>

The background of the slide is a light gray gradient. It is decorated with several realistic water droplets of various sizes and shapes, scattered across the top and bottom edges. The droplets have highlights and shadows, giving them a three-dimensional appearance.

Please read through the  
information on the next slide,  
regarding Drama Practitioners

# An introduction to Drama Practitioners

## NATURALISM (STANISLAVSKI)

- AN EMOTIONAL PIECE WHERE YOU TRY TO 'BECOME' THE CHARACTER
- YOU UNDERSTAND THE MOTIVATION OF THE CHARACTER AND EVERY MOVEMENT, LOOK, WORD IS PRECISE AND SPECIFIC TO THAT CHARACTER
- YOU INCLUDE MONOLOGUE

## EPIC THEATRE (BRECHT)

- A PIECE TO MAKE THE AUDIENCE THINK NOT FEEL
- YOU SWAP ROLES, PERHAPS ALL OF YOU PLAYING THE MAIN ROLE AT TIMES – TO KEEP THE FOCUS ON THE MESSAGE/SITUATION
- YOU PAUSE THE ACTION, USE SLOW-MOTION, STILL IMAGE AND DIRECTLY ADDRESS THE AUDIENCE

# STANISLAVSKI TASKS

Read, research and type up historical information about the Drama Practitioner Stanislavski. Find out:

1. When he lived and died
2. Where he lived
3. Explain what he did in his life in the Theatre
4. Stanislavski created what he called a “System” for Actors. Research 3 techniques and describe and explain them.

# BRECHT TASKS

Read, research and type up historical information about the Drama Practitioner Brecht. Find out:

1. When he lived and died
2. Where he lived
3. Explain what he did in his life in the Theatre
4. Brecht wanted to make his audience 'think', rather than 'feel'. He wanted his audiences to question and judge the situation, rather than be passive spectators. Research 3 techniques Brecht's actors would use, and describe and explain them.