

Instrumental Music 1700 - 1820

Brandenburg Concerto No. 5 in D major, movement III
J.S. Bach

1. What is the overall structure?
2. Is the repeat of Section A in this piece identical or different?
3. Is the melody mainly conjunct or disjunct?
4. In what key is Section A?
5. In what key is Section B?
6. What are the three solo instruments in the concertino (solo group)?
7. What type of work is this?
8. Name three textures used.
9. What is the texture at the very beginning?
10. Which of these is true of the melody writing:
 - a. It features scalic passages, sequences and ornaments
 - b. It features scalic passages, wide leaps and chromatic notes