

# Instrumental Music (1700 – 1820)

## Brandenburg Concerto No. 5 in D major, movement III



J.S. Bach

### Structure

T\_\_\_\_\_ structure (A \_ \_)

The repeat of section A is  
i\_\_\_\_\_. Usually it would be  
varied in some way.

\_\_\_ section contrast

### Texture

Explores several textures

Starts m\_\_\_\_\_

Contrapuntal

F\_\_\_\_\_

### Performing Forces

Concerto g\_\_\_\_\_

C\_\_\_\_\_ (soloists)

Flute, v\_\_\_\_\_, harpsichord

R\_\_\_\_\_ = rest of the  
orchestra

B\_\_\_\_\_ continuo

Harpsichord as a soloist

### Melody

Mainly conjunct / disjunct  
(delete 1)

S\_\_\_\_c passages, especially in  
harpsichord part

S\_\_\_\_\_

O\_\_\_\_\_

### Harmony and Tonality

A section: \_\_\_ major

B section: \_\_\_ minor

F\_\_\_\_\_ harmony

R\_\_\_ position chords

S\_\_\_\_\_