

Bridging Project Summer 2021
A level Music

Linked to Area of Study 2: Instrumental
Music

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Tasks:

1. Study the words on the next slide and look up any you do not know the meaning of and write it down on a document or piece of paper.
2. Fill in the wider listening booklet. There are 10 pieces that relate to the two set works you will begin studying with Mr Nichol in September. Make notes on what you can hear under the different categories, referring to the words on the next slide to help you.
3. Watch this video (<https://www.youtube.com/watch?v=OmU2F3U3tbY&t=12s>), recorded at an A level conference in 2016, that will introduce you to the first set work you will study. Make some bullet points on what you find interesting, but please don't worry about trying to take in all the information or understand every detail.
4. Continue to practice your instrument over the summer and have one piece ready to perform to the class and/or teacher in September.

Tempo, rhythm & metre

Tempo
Duple / triple / quadruple time
Dotted rhythms
Syncopation
Triplets / Tuplets
Regular/irregular
Clear pulse/metre or lack of
Cross-rhythms
Free rhythms

Sonority

Instruments used
Range
Performance techniques, e.g. col legno, pizzicato
Unusual or less used instruments
Studio effects, e.g. distortion

Structure

Phrasing of melody
Repetition
Contrast
Is a specific form used, e.g. binary
Follows action on screen/in play

Harmony & Melody (Organisation of pitch)

Motif
Conjunct
Disjunct
Phrasing
Specific intervals used
Legato/fragmented
Wide/narrow range
Repeating notes
Broken chord / scalic
Reference to folk melody
Ornamentation
Static harmony
Parallel harmony
Types of chord: diminished seventh, seventh, cluster, added note
Suspension
Dissonance

Texture

Monophonic
Homophonic/chordal
Melody-dominated homophony
Layered texture
Polyphonic
Imitative / Fugal
Canon
Ostinato

Dynamics

Pianissimo
Piano
Forte
Fortissimo
Crescendo
Diminuendo
Sforzando
Dramatic change in dynamics

Tonality

Major
Minor
Modal
Ambiguous tonality
Atonal
Tonal centre - music that often comes back to a note or chord
Pedal note