

Year 10 BTEC Dance – Bridging Project

1. Chicago – Practice, using YouTube, Cell Block Tango – 6:24
<https://www.youtube.com/watch?v=FkODKl7jOrE>
Start-1:40, skip music to 3:06-3:37, skip music to 5:00-to end
2. Component 3 – Choreography preparation
In preparation for choreography work in Year 11 please do the following –
Spend some time looking for a stimulus (image or text), if you usually lean towards an image try to use text this time. Write or highlight a minimum of 6x keywords, create actions based on those words and develop through dynamics and space below.
 - *Actions – What movements you do? Jump, turn, roll, stillness, slide,
 - *Dynamics – How you move? Fast, light, elegant etc.
 - *Space – Where you move? Use of levels, change in direction, use of pathways and facings, proximity.
 - *You will have one motif from this process, after developing it in the above way it should be quite long.
 - *Repeat this process with different words to create another motif.
 - *Use choreographic devices to help extend these – repetition, retrograde (performing it backwards), fragmentation (cutting the motif into chunks and moving the order around), contrast (a movement which is completely different to the previous).
 - *Choose some music that reflects the image or poem and practice it, film it so you don't forget. We will show these to peers when we come back.
3. Component 3 - Theory preparation
Complete some research on Letchworth, is it famous for anything? Has anything significant happened over the years? Look into its history. What has changed over time? Who lives there? Look into the different cultures. What displays do they have in the town?
 - *Note your ideas down and save the web links so you can revisit, this will be a working document.