An open book with yellowed pages lies on a dark wooden surface. The book is open to two pages of text. Above the book, several white paper flowers of various sizes are scattered, some with thin white stems. In the upper left corner, a trail of white paper birds is shown in flight, moving towards the right. The background is a soft, out-of-focus gradient of warm colors, suggesting a sunset or sunrise.

**ENGLISH LITERATURE
SUMMER BRIDGING PROJECT
NEA READING**

Tasks to complete and bring in September:

1. Two read and annotated texts. (We want to see your annotations.)
2. A mind map of your theme/idea for comparison.
3. A list of useful articles from the English and Media Magazine that link to your texts.
4. A one paragraph summary of each text about your thoughts on the theme or idea you are going to be writing about.

Work through these slides to complete the four tasks.

English Literature: Non- Exam Assessment (NEA)

- **Comparative critical study of two texts, at least one of which must have been written pre-1900**
- **One extended essay (2500 words) and a bibliography**
- **Assessed**
- **50 marks**
- **20% of A-level**
- **assessed by teachers**
- **moderated by AQA**

Rules:

- one text must have been written pre-1900
- two different authors must be studied
- set texts listed for the A-level exam components cannot be used for non-exam assessment, even if they will not be used in the exam
- the essay is comparative and connective so equal attention must be paid to both texts
- a poetry text could be either one longer narrative poem or a single authored collection of shorter poems. If using a collection of poetry, students must have studied the whole text and select at least two poems to write about in detail as examples of the wider collection
- single authored collections of short stories are permissible. If using a collection of short stories, students must have studied the whole text and select at least two stories to write about in detail as examples of the wider collection
- texts chosen for study may include texts in translation that have been influential and significant in the development of literature in English.

IMPORTANT:

- You are not allowed to use a text from any part of the syllabus.

Please check carefully here:

- <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/subject-content-a-level/love-through-the-ages>
- <https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/subject-content-a-level/texts-in-shared-contexts>
- Your text choice **MUST NOT** be any of these.

Continue to use the English and Media Magazine to explore your ideas for your NEA

Access to EMC emagazine

- Your emagazine logins are:
- UN: highfield
- PW: emagazine
- To access emag, you go here:
- <https://www.englishandmedia.co.uk/e-magazine/emag-login/>

In Texts across time, students write a comparative critical study of two texts on a theme of their choice. Possible themes include, but are not limited to:

- the struggle for identity
- crime and punishment
- minds under stress
- nostalgia and the past
- the Gothic
- satire and dystopia
- war and conflict
- representations of race and ethnicity
- representations of sexuality
- representations of women
- representations of men
- representations of social class and culture.

1. If you do not have any ideas for texts yet, choose a theme you are interested in either from this list or your own idea.
2. Type it into the search option in the English and Media Magazine
3. Read through the articles it gives you
4. Make a note of texts that are mentioned.

Novels: Pre 1900

- Jane Austen Northanger Abbey
- Mansfield Park
- Anne Brontë The Tenant of Wildfell Hall
- Wilkie Collins The Moonstone
- The Woman in White
- Charles Dickens Hard Times
- George Eliot Middlemarch
- The Mill on the Floss
- Elizabeth Gaskell North and South
- Charlotte Perkins Gilman The Yellow Wallpaper
- Mary Shelley Frankenstein
- William Makepeace Thackeray Vanity Fair
- Oscar Wilde The Picture of Dorian Gray

1. Once you have some text ideas, type the text into the search option.
2. Read the articles that come up – what themes do they introduce?
3. What other texts are mentioned?
4. Research those texts.

Plays: Pre 1900

- Christopher Marlowe
- William Congreve *The Way of the World*
- Henrik Ibsen *A Doll's House*
- Hedda Gabler
- Oliver Goldsmith *She Stoops to Conquer*
- George Bernard Shaw any pre-1900 play by this writer
- Richard Brinsley Sheridan *The School for Scandal*
- Oscar Wilde any pre-1900 play by this writer
- William Wycherley *The Country Wife*
- Shakespeare

Poetry: Pre 1900

- Geoffrey Chaucer :
 - 'The Wife of Bath's Tale'
 - 'The Miller's Tale'
- Samuel Taylor Coleridge
 - 'The Rime of the Ancient Mariner'
- John Keats
 - 'Lamia'
 - 'Isabella or The Pot of Basil'
 - 'The Eve of St Agnes'
- Christina Rossetti

Other author Recommendations...

Prose:

- George Orwell
- Harper Lee
- John Steinbeck
- Vladimir Nabokov
- J. D. Salinger
- Truman Capote
- Graham Greene
- Toni Morrison
- Virginia Woolf
- Margaret Atwood (Not Handmaid's Tale)
- Andrea Levy
- Zadie Smith

- Mary Shelley
- Jeanette Winterson
- Anthony Doerr
- Kazuo Ishiguro
- Ian McEwan
- D H Lawrence

Poetry:

- Sylvia Plath
- T. S. Eliot
- Dylan Thomas
- W H Auden
- Ezra Pound
- Seamus Heaney
- Edna St. Vincent Milay

- Wilfred Owen
- Maya Angelou
- Philip Larkin

Plays:

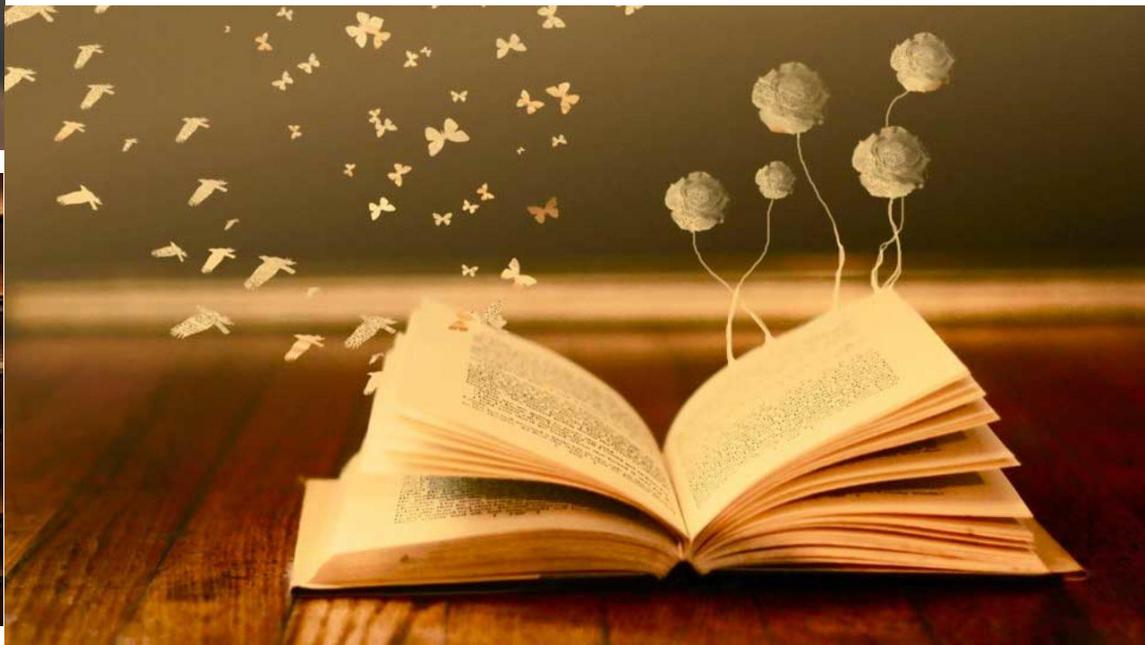
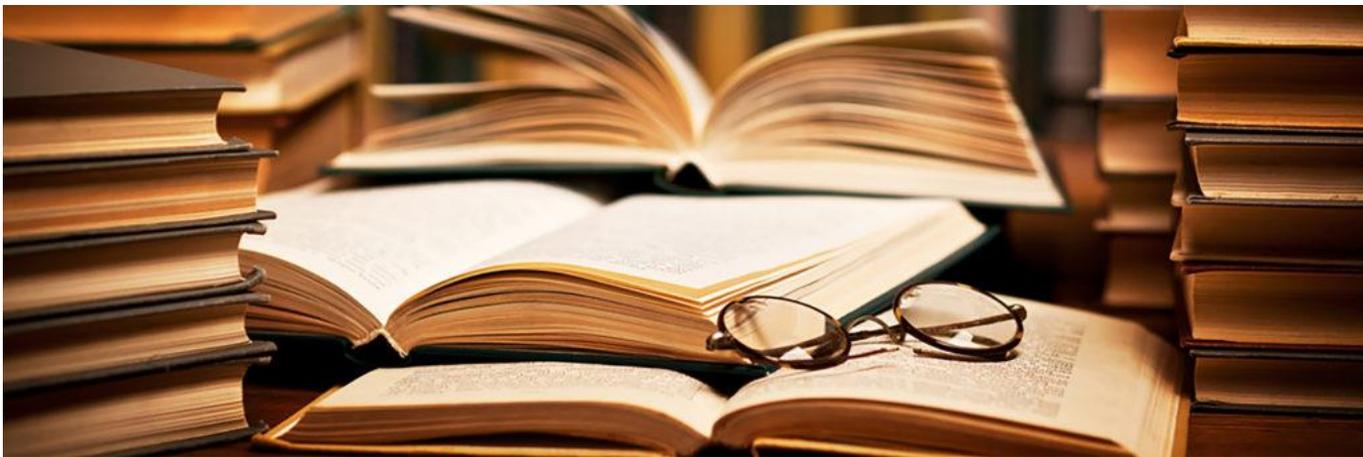
- Arthur Miller
- Samuel Beckett
- John Osborne
- Eugene O'Neill
- Tom Stoppard
- Harold Pinter
- Alan Bennet (Talking Heads)
- Caryl Churchill
- Timberlake Wertenbaker

When you have decided on your texts check the following:

1. They are by two different authors.
2. At least one was written before 1900.
3. The text is not anywhere on the syllabus.
4. If in doubt please check with us.
5. Now time to read them!

A red rectangular box with a thin blue border, containing the text "Check point time" in white, bold, sans-serif font.

Check point
time



Once you have chosen your texts and have an idea of theme it's reading time.

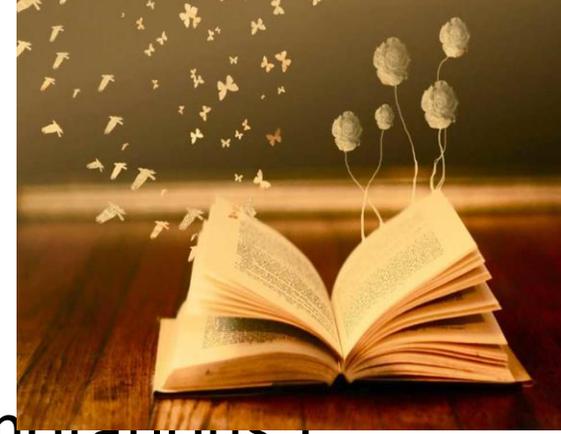
First Reading:

- We would recommend reading/watching if a play/listening straight through just for pleasure first.
- After you have finished mind map your theme. What similarities/differences are there between the texts? What are the main parts of the text you will use?
- Now add a line for your first impression of the material and then another line for the impression after the second reading. These 2 initials ideas will later be added into your NEA project to chart how your views have changed/ grown. This will be useful in showing that your writing has multiple layers of analysis

Second Reading:

- Go back through the texts a second time with a highlighter/post-it notes looking for and annotating parts of the text that relate to your theme.

Tasks to complete and bring in September:



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3. A list of useful articles from the English and Media Magazine that link to your texts.
4. A one paragraph summary of each text about your thoughts on the theme or idea you are going to be writing about.
5. Your first and second impressions of the texts you have chosen