

Instrumental Music (1700 – 1820)

Brandenburg Concerto No. 5 in D major, movement III



J.S. Bach

Structure

_____ structure (A __ __)

The repeat of section A is
_____. Usually it would be
varied in some way.

___ section contrast

Texture

Explores several textures

Starts _____

Contrapuntal

Performing Forces

Concerto _____

_____ (soloists)

Flute, _____, harpsichord

_____ = rest of the
orchestra

_____ continuo

Harpsichord as a soloist

Melody

Mainly conjunct / disjunct
(delete 1)

_____ passages, especially in
harpsichord part

S _____

O _____

Harmony and Tonality

__ section: __ major

__ section: __ minor

_____ harmony

_____ position chords

S _____