

Year 12 Bridging Project Textiles Miss Barnard

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Project: The Natural Elements

The summer work is to be completed to a high standard. Remember this is a step up from GCSE so you must try to make sure that you put time and effort into making this the best you possibly can.

This task is about researching looking into Textile Artists. You will need to be analytical and critical when looking at their work. You will be presenting this work in your sketchbook as part of your portfolio.

First activity is to complete a mind map, writing down all your possible ideas on the topic The Natural Elements. What do you think of when you think of The Natural Elements, what textile techniques can you do, do you know any artists or designers inspired by Natural Elements.

You also need to complete your own photography of the Natural Elements, take lots of photography of various natural elements. Take some photos close up, this will give you details and ideas for designs further into your project.

As well as taking photo's of Nature, you can also draw some sketches and some observational drawings.

You will need to research 2 Textile Artists that focus on The Natural Elements. Find out some background information about their work.

What were they doing and why?

What are their influences?

Find at least 6-8 photos for each, make sure these images are of a good size, so you can clearly see the image.

You will also need to include evaluations about each textile artist.

Use specialist vocabulary, see writing frame below.

Talk about what you can see, be descriptive. Discuss the use of tone, colour, shape, decorative techniques, texture etc... Describe the message/mood of the piece, remember this is your opinion. Talk about what you think works well.

We want to know what you think!

See the writing frame to help you. Include as much detail as possible and remember to sound intelligent, you are now A'Level students!

Interpretations of research and images, choose 2 images from your research and own photos and sketche out your thoughts and inspiration from looking at the image.

You will then complete textile and decorative techniques to go with each of your interpretations. This will be completed in class as we will be experimenting with some new techniques. But if you have resources at home to create your textile techniques, then feel free to play around with ideas.

You must come with all work ready to mount up in your sketchbook.

Writing Frame

You do not have to answer all questions, these are here to guide you through. Your analysis should be detailed, sharing your opinion and most importantly how their work will inspire you.

What is your opinion of the work?

Why?

Describe it.

What kinds of things do you see in the art work?

What words would you use to describe the art work? What other words might we use?

How would you describe the techniques, shapes, colours in the art work?

Look at this collection for a moment. What observations can you make about it?

How would you describe the collection to a person who could not see it?

How would you describe the patterns and style in this picture?

Relate it.

What does this collection remind you of?

What things do you recognise in this collection? What things seem new to you?

What do these collections have in common?

What interests you most about this collection?

Analyse it.

What can you say about the colours in the collection?

What colour is used the most in this collection?

What do you think is the most important part of this collection?

How do you think the designer made this work?

Evaluate it.

What do you think is good about this collection? What is not so good? Be specific and personal.

Do you think the person who created this has done a good or bad job? What makes you think this?

What do you think other people would say about this work? Why do you think that?

What do you think is worth remembering about this collection?

What do you think the artist is communicating? What social, moral, spiritual or cultural message is the artists/designer communicating?

Summary of work to complete:

- Mind map on starting point – The Natural Elements
- Own photography
- Observational Drawings
- Research 2 Textile Artists
- Analysis of Textile Artists
- Interpretations of images, sketches of initial ideas
- See if you can do a Virtual Tour of a Gallery or Museum.
- Create a pinterest board of ideas, take a look at this board for inspiration: <https://pin.it/duquaf6rcisgdy>



Feel free to use the suggested Artists and Designers, but also research and find your own.

Textile Artists:

Lesley Richmond	Michael Brennand-Wood	Melissa Zexter
Susan Brubaker Knapp	Lindsay Taylor	Anne Kelly
Sharon King	Mandy Pattullo	Healy & Burke
Velda Newman	Heather Collins	Carolyn Saxby
Mary Worwood	Jennifer Davies	Jennifer Talbot
Mister Finch	Nicky Perryman	Anne Brooke
Hook & Scumble	Tracey Lawko	Living Fibers