

Year 12
Bridging Project
Art
Mrs Lovell

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The summer work is to be completed to a high standard. Remember this is a step up from GCSE so you must try to make sure that you put time and effort into making this the best you possibly can.

TASK 1

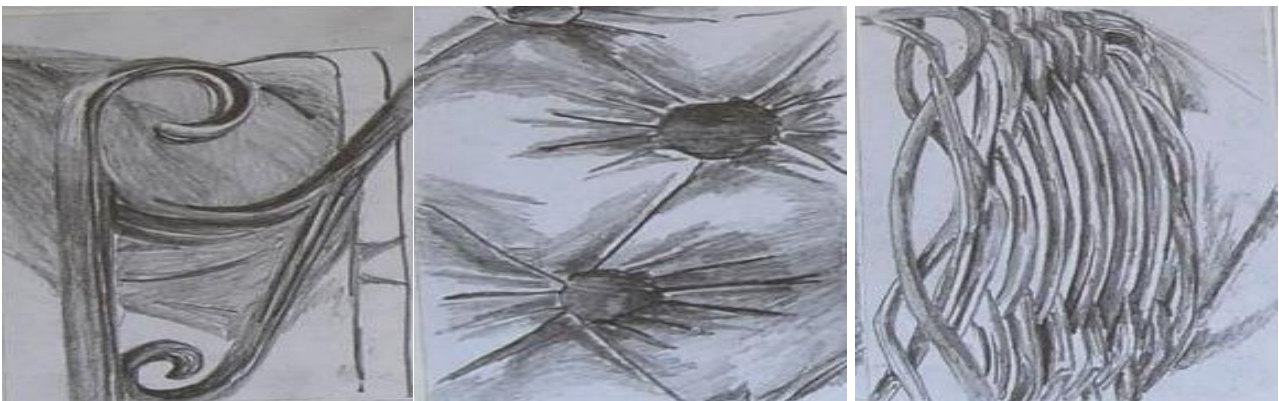
This task is to improve your drawing skills. You will be presenting this in your sketchbook when you start in September as part of your Unit 1. **This task will gain you marks in Assessment Objective 3 (AO3 Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress).** Remember everything you do is included so do it well!

You will need to complete 6 individual drawings from a still life composition, these should be about 15cm by 15cm; this doesn't have to be exact.

You could focus on one individual object or arrange two or three objects together. You could use man-made or natural objects or a combination of both.

Try to put together objects that have different textures so that you get a really interesting and exciting drawing.

Think about the composition of your drawing you may want to focus on a small area of the object so that your drawing becomes slightly abstracted. See examples below.



You need to complete 3 using full pencil tone and 3 using colour. You can choose the media you use for the colour studies. Make sure that you include a full range of tones in both the colour and pencil drawings. Try to challenge yourself with both the composition and media. Try think about using the different formal elements in your drawings like tone, texture, shape, composition, line etc. Your drawings should fill your piece of paper and have very little white paper showing.

TASK 2

This task will also gain you marks in AO3.

You will also need to complete 2 drawings on approximately A3 size paper.

Focus on PORTRAITURE and draw two different faces.

Think about position/angle/scale and lighting on each face.

Take some photos of the faces you will draw and include them in your sketchbook.

Look at some portrait artists to help you with the 'style' of drawing.

(Examples of portraits: **Van Gogh/Rembrandt/Lucien Freud/Russ Mills/Chuck Close/Justin Mortimer/Russ Mills/David Cambria**).

Remember to use as much of the formal elements as possible. You can choose any media to complete the drawings. Try to use two different media. For example: pencil/charcoal/biro/chalk/watercolour/acrylic paint...

TASK 3

This task is to improve your analytical and critical skills when looking at work by artists. You will be presenting this in your sketchbook when you start in September as part of your Unit 1. **This will gain you marks in Assessment Objective 1 (AO1 Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.)**

You will need to research two artists that focus on drawings. You can choose to look at Henry Moore, make sure you look at his drawings not his sculptures, Frank Auerbach, Leonardo Da Vinci or Kathe Kollwitz. Research two of these artists.

Find out some background information about their artwork. What were they doing and why? What are their influences?

Find two images by each artist and do a copy of each image. Make sure you try to get as much detail, colour and tone in your copy, don't work too small. You will also need to include evaluations about each individual piece of work. Use specialist vocabulary.

Talk about what you can see, be descriptive. Discuss the use of tone, colour, line, shape, composition, texture etc. Describe the message/mood of the piece, remember this is your opinion. Talk about what you think works well. We want to know what you think! See the writing frame to help you. Include as much detail as possible and remember to sound intelligent, you are now A Level students!!

TASK 4 – OWN PHOTOGRAPHY

This task will gain you marks in AO3 and AO2

Choose ONE of the following options:

Take a series of photographs based on the face. Focus on COMPOSITION/LIGHTING/MOOD.

Take a series of photographs based on the landscape and nature. This could be based on architecture/countryside or closeup examples of nature.

Edit your best images and make sure you evaluate HOW and WHY you have taken the images.

TASK 5 – GALLERY VISIT

If galleries are still closed to the public, we want you to look at a gallery online. Most of the main galleries have virtual exhibitions and informative websites. Let's hope the galleries will be open!

This task will gain you marks in AO1.

Over the summer, visit a gallery to expand your knowledge of different artists and art movements.

Whilst you are there, collect maps and information leaflets to stick in your sketchbook. Either take photos, only if this is allowed in the gallery, or buy postcards.

Do copies of at least 4 different images, try to choose at least 2 different artists. Find out some background information about the artist, specifically looking at what 'movement' they were involved in.

Include an evaluation about each of the images. This will be presented in your sketchbook when you return in September and this will go towards your Unit 1 and gain you marks for AO1.

Either present all of your work in your sketchbook, thinking about the layout and backgrounds or you can work on paper (make sure this is good quality paper) and then mount this in your sketchbook in September.

Galleries you could visit

London, follow this link to see a comprehensive list of London galleries with maps.

<http://www.london-galleries.co.uk/>

National Gallery and the National Portrait Gallery

Tate Modern

Tate Britain

Saatchi Gallery

Cork Street – various small galleries

Cambridge

The Fitzwilliam Museum

Kettles Yard

Letchworth

Broadway Gallery

Writing Frame – What questions you should be answering for your artist's evaluations.

What is your opinion of the painting?

Why?

Describe it.

What kinds of things do you see in this painting? What else do you see?

What words would you use to describe this painting? What other words might we use?

How would you describe the lines, shapes, colours in this picture? What does this painting show?

Look at this painting for a moment. What observations can you make about it?

How would you describe this painting to a person who could not see it?

How would you describe the people in this picture? How would you describe (the place depicted in) this painting?

Relate it.

What does this painting remind you of?

What things do you recognize in this painting? What things seem new to you?

What do these paintings have in common?

How is this picture different from real life?

What interests you most about this work of art?

Analyse it.

Which objects seem closer to you? Further away?

What can you say about the colours in this painting?

What colour is used the most in this painting?

What can you tell me about the person/people in the painting?

What can you tell me about how these people may have lived? How did you arrive at that idea?

What do you think is the most important part of this picture?
How do you think the artist made this work?

Evaluate it.

What do you think is good about this painting? What is not so good? Be specific and personal.

Do you think the person who painted this has done a good or bad job? What makes you think this?

What do you think other people would say about this work? Why do you think that?

What do you think is worth remembering about this painting?

What do you think the artist is communicating? What social, moral, spiritual or cultural message is the artist communicating?